

WRITING NARRATIVE QUALITIES

IDEAS

- the writing is clear and focused:
- the reader knows what is important and why
- the story is rich in sensory detail

ORGANIZATION

- a strong lead moves the story forward
- the scenes are arranged in a logical order and work together
- use of transitional phrases that are natural and help scenes connect
- the reader can see the change in age or place soon in a new scene
- the piece earns its ending and the ending pulls the scenes together

VOICE

- the voice is natural and appropriate for the audience
- a confident, efficient voice holds the reader's attention

WORD CHOICE

- original, ear-catching phrases
- strong verbs, clear nouns, and fewer adverbs and adjectives
- meaning is illuminated by vivid, precise words

SENTENCE STYLE

smooth, fluent sentence structure works to tell the piece well
writer has paid attention to repeating structures and altered them
varied sentence lengths and beginnings of sentences

CONVENTIONS

punctuation (of dialogue, colons, semicolons, and possessive nouns) is perfect
intentional risks in conventions allowed if they work in the context of the piece

COMMENTS: